

ABC.1. TELEVISION
CAMERA SCRIPT

Project No. 2315/3133
Recording No. VT/4T/31107

D O C T O R W H O 'W'

(The Massacre of St. Bartholomew's Eve)

EPISODE FOUR: BELL OF DOOM

by John Lucarotti
and Donald Tosh

Director	PADDY RUSSELL
Producer	John Wiles
Script Editor	Gerry Davis
Designer	Michael Young
P.A.	Gerry Mill
Assistant	Pam Lintern
A.F.M.	Richard Valentine
Vision Mixer	Bob Hallman
Floor Assist.	Ernest Skinner
Costume	Daphne Dare
Make Up	Sonia Markham
T.M.1	Dennis Channon
T.M.11	Thomas Claydon
Sound	Gordon Mackie
Grams Op.	John Hurley
Crew	ELEVEN

CAMERA REHEARSAL

RIVERSIDE ONE STUDIO: FRIDAY 11th FEBRUARY, 1966.

(Pre-day setting and lighting)

8.30 - 10.30	Set and Light
10.30 - 1.00	Camera reh. with TK.42
1.00 - 2.00	Lunch
2.00 - 4.00 app.	Camera reh. with TK.42
4.00 - 4.15 app.	Tea
4.15 - 7.00	Camera reh. with TK.42
7.00 - 8.00	Dinner
8.00 - 8.30	Sound and Vision Lineup
(8.20 - 8.30	T/Rec. line up)

8.30 - 9.45 p.m. RECORDING: (VT/4T/31107)

DOCTOR WHO Serial 'w' Ep.4.
Scene Running Order.

(a)

Director: Paddy Russell.

Rec. R.1. 11th Feb.66.

Page	Set and Characters	Shots	Cameras & Sound	Light'g
1	Ampex clock on l. Opening Titles (T/C Seq.1) Episode captions	1 2 - 4	TK.42 Duration: 20" 2. 3. 4.	
2	<u>Apothecary's</u> Anne Steven	5-10	1A. A1. 3A.	after- noon
4	<u>Tavanne's Study</u> Tavannes simon Servant (w.o)	11-13	4A. B1. 2A.	ditto
6	<u>Apothecary's</u> Anne Steven Dr. Who	14-20	1A. A1. 3A	late after- noon
8	<u>Nicholas' Room</u> De Coligny Teligny Gaston Nicholas	21-26	4B. B2. 2B	Eve'g
10	<u>Apothecary's</u> Dr. Who Steven Anne.	27-40	1A. A1. 3A.	Night
13	<u>Tavannes' Study</u> Tavannes Catherine de Medici Simon	41-51	4A. B1. 2A.	Night
17	<u>Ext. Coligny's House</u> 1st Guard 2nd Guard Officer Dr. Who Steven 10 guards (w.o)	52-59	3B. 1B. C1. 4C. A2.	Just before dawn
continued...				

Dr. Who Serial 'W' Ep.4.

Scene Running Order cont'd...

(b)

Page	Set and Characters	Shots	Cameras and Sound	Lightg
19	<u>T/C Seq.2</u> Montage of prints St.Bartholomew's Eve Massacre	60	TK.42 Duration: 1'20"	
<u>RECORDING BREAK</u>		SET TARDIS & ARTISTS CHANCE		
20	<u>Int. Tardis</u> Steven Dr. Who <u>/Page 22 PAUSE/</u>	61-75	1C. 02. 2C (B) 4D	Day Cont. Film
24	<u>T/C Seq.3.</u> Tardis on Wimbledon Common. Dodo	76	TK.42 Duration: 34"	Day
24	<u>Int. Tardis</u> Dr. Who Dodo Steven	77-79	1C. 02. 2C. (B) 4D.	Day
26	<u>T/C Seq.4.</u> Tardis on Wimbledon Common - dematerialising. Passer-by	80	TK.42 Duration: 30"	Day
26	<u>Int. Tardis</u> Dr. Who Steven Dodo	81-92	1C. 02. 2C. (B) 4D.	Day
29	Closing titles:	93- 97	3. 2. 1. 4.	

DOCTOR WHO Serial 'W' Episode 4.

(c)

Cast list:-

Dr. Who	WILLIAM HARTNELL
Steven	PETER PURVES
Anne	ANNETTE ROBERTSON
Tavannes	ANDRE MORELL
Catherine	
de Medici	JOHN YOUNG
Simon	JOHN TILLINGER
De Coligny	LEONARD SACHS
Teligny	MICHAEL BILTON
Gaston	ERIC THOMPSON
Nicholas	DAVID WESTON
1st Guard	JACK TARRAN
2nd Guard	LESLIE BATES
Officer	JOHN SLAVTD
Dodo Chaplet	JACKIE LANE

Non-speaking:-

Servant	Alan Vickers
Guards	Derek Schaffer
	Frances Whilley
	Montagu Howard
	James Haswell
	Jeffrey Witterick
	Roy Pierce
	Jim Appleby
	Mike Reid
	Arthur McGuire
	John Freeman.

" D O C T O R W H O "

by John Lucarotti and Donald Tosh

Serial 'W' - Episode 4

" BELL OF DOOM "

Ampeg clock on 1
VT/4T/31107

- | | | | |
|---|--|--------------------------------------|---|
| 1 | <u>FADE IN TK.42</u>
Seq.1.
Opening titles:

Duration: 20 seconds

<u>FADE OUT</u> | 'DR.WHO'
TITLES | Grams
Opening
Titles
 |
| 2 | <u>FADE IN Cam.2.</u>
Caption | 16th Century
Print of Paris | <u>Grams</u>
 |
| 3 | <u>S'POSE 1</u>
Caption | "BELL OF DOOM" | |
| 4 | <u>MIX 4</u>
Caption | by John Lucarotti
and Donald Tosh | |
| | <u>TAKE OUT 4</u> | | |
| 5 | <u>MIX 3 A</u>
MCS Anne. | 1A. 11. 3A | |
| | Full and take
her left | <u>INT. APOTHECARY'S SHOP</u> | <u>AFTERNOON</u> |

(1 next)

(on 3)

- 2 -

hold door as
Anne disappears

(ANNE IS IN THE
SHOP ALONE.

SHE GOES INTO
THE BACK OF THE
SHOP AS KNOCKING
STARTS.

Anne in at door

KNOCKING PERSISTS
AND ANNE COMES
OUT - SHE WAITS
UNTIL SHE HEARS
STEVEN'S VOICE)

STEVEN: (oov) Anne!
Anne! Are you there? Anne!

Pan her right
across room to door

(AS ANNE RECOGNISES
STEVEN'S VOICE, SHE
GOES TO THE DOOR
AND OPENS IT.)

As she disappears
pull to MLS room

6

1 (as door opens) /
MLS ANne/Steven
at door

ANNE: Oh, Monsieur. I
had given you up for lost
when you didn't return last
night. cont...
(SHE CLOSSES THE DOOR.

hold 2-shot as
Steven comes
to cam.

STEVEN MOVES TO THE
COUNTER, TAKING OFF
HIS CLOAK AND HAT.

ANNE FOLLOWS.

ANNE: I thought that the
Catholics must have caught
you.

STEVEN: They nearly did. But
I managed to shake off the guards,
then the curfew went before I
could get back here. This
morning they were still looking
for me - that's why I've been
so long. I'm sorry Anne.

(3 next)

- 2 -

(on 1)

hold 2-shot
as Steven
leans in

ANNE: It's all right, Monsieur.
Did you see Monsieur Muss
and give him your message?

STEVEN: Yes, - but my warning
was too late.

ANNE: What will you do now?
Go back to your friend the
doctor?

STEVEN: I can't Anne - he's
dead.

ANNE: Monsieur!

7

3
C.2-shot
Steven/Anne

hold Steven as he
moves up to counter

STEVEN: I saw his body lying
in the street near the Abbot's
house. When I tried to get to
him, Roger Colbert saw me and
send the guards after me again ...
Heaven knows what I do now.

8

1
MCS Anne

ANNE: Return to England?

9

3
MLS Steven

STEVEN: I can't.

hold sit

ANNE: Why not?

10

1
MS Anne
Pan her left
to M.C.2-shot

STEVEN: I must find the key
of the Tardis.

ANNE: What monsieur?

STEVEN: The doctor had a special
key. Without it I cannot leave
Paris.

(4 next)

(on 1)

Tighten 2-shot as
Anne kneels

ANNE: But do you know where
it is?

STEVEN: No. If he had it with
him - then I'm lost - I had
no time to look for it. My
only hope is that it is still
with his own clothes.

ANNE: You mean at the Abbot's
house?

STEVEN: No, he must have changed
before he went there ... The
only other place I think he's
been to is this shop.

hold 2-shot as
Anne rises

ANNE: But we've already searched
this place, Monsieur, looking for
clothes for you.

hold 2-shot as
Steven rises
and hold them as
they cross right

STEVEN: Not thoroughly. Please
help me Anne. Search
every cupboard and box - I must
find those clothes.

11 CUT 4 A
Deep 2-shot
Tavannes/Simon

4A. B1. 2A.

2. INT. TAVANNES' STUDY. AFTERNOON.

(TAVANNES AND
SIMON DUVAL ARE
TALKING)

TAVANNES: It may hinder the
enquiry into the assassination
attempt on de Coligny.

SIMON: Surely the King is
insisting that de Coligny is
avenged.

(as Tavannes turns)

12 2 A
MLS Tavannes

TAVANNES: He is. (TURNS &
PROWLS ACROSS ROOM)

(4 next)

(on 2)

- 5 -

Crab and Pan
him right
past Steven
to C.2-shot

TAVANNES: cont.. But by
blaming the death of the Abbot
on the Huguenots we may be able
to cover our tracks.

SIMON: Will the King pay any
attention to the Abbot's death?

TAVANNES: I don't know,
but fortunately, the
Admiral, himself is helping
us. He doesn't want the
enquiry yet. That may give
us a little time.

SIMON: Therefore the English-
man must be caught

TAVANNES: And killed. He must
not be allowed to get back to
the Admiral's house.

SIMON: The men are searching
Paris for him.

Crab left and
hold 2-shot as
Tavannes goes
to Simon

TAVANNES: He must be
found today. Tomorrow is the
feast of St. Bartholemew and
it will be all too easy for him to
evade us in the revelry.

Servant in left

(THERE IS A KNOCK
AT THE DOOR.)

A SERVANT ENTERS
WITH A SEALED
NOTE WHICH HE
HANDS TO SIMON.
TAVANNES TAKES
IT. (THE SERVANT LEAVES)

let servant go

(BREAKING SEAL) The Queen
Mother. (HE READS) She
commands me to go to her. No
doubt she has thought of some
further scheme to protect her
'good' name. (HE TURNS TO DOOR)
Wait here for me, Simon. I
may have instructions for you
on my return.

(hold Simon)

13 4
Deep 2-shot
Simon/Tavannes

(SIMON BOWS & AS
TAVANNES GOES -
TICKS UL REPORT AND
READS IT AGAIN)

Hold Simon

14 CUT 1
MCS Steven's hands
in box
(3 next)

- 5 -

(on 1)

1A. A1. 3A.

2 - B	} Nicholas
B - 2	
4 - B	

3. INT. APOTHECARY'S SHOP. LATE AFTERNOON.

As Steven starts
to lift clothes
out - full to
M.C.S.

(THERE IS CHAOS.

ALL THE CLOTHES
FROM THE CHEST
HAVE BEEN STREWN
ABOUT.

CLEARLY ANNE AND
STEVEN HAVE BEEN
GETTING MORE
FRANTIC IN THEIR
SEARCH.

STEVEN IS KNEELING
RUMMAGING IN BOX
OF OLD CLOTHES.

ANNE COMES IN FROM
THE BACK)

15

3
Deep 2-shot
Anne / Steven

STEVEN: Well? /

ANNE: Nothing, Monsier. There
is no sign anywhere of you
friend's clothes.

(1 next)

(on 3)

STAVEN: They must be here.

hold 2-shot as
Anne comes to
Steven, and
Steven rises

(ANNE PRODUCES
THE DOCTOR'S
STICK)

ANNE: All I have found is this.

STEVEN: But this is his stick!

ANNE: Your friends?

STEVEN: Yes - His clothes must be here. Where did you find that?

ANNE: In the back, Monsieur. But there are no clothes there.

STEVEN: Are you sure.

16 1
MCS Steven

ANNE: I have searched everywhere.

17 3
MOS Anne

ANNE: Perhaps he went away with the Apothecary who used to live here -

18 1
 MC 2-shot
 Anne/Stoven

STEVEN: Preslin? - he couldn't.

ANNE: Why not?

STEVEN: Because Preslin is either
dead or in prison.

19 3
MS Doctor in
Cam. L. door

DOCTOR WHO: (O.O.V) He is not.

(ANNE AND STEVEN
SPIN ROUND ON
HEARING HIS VOICE)

20 1
 ~~CS Steven~~

STEVEN: Doctor!

21 CUT 4 B
Deep group
Coligny-to-Gaston
(2 next)

4B, B2, 2B.

(on 4)

INT. NICHOLAS'S ROOM. EVENING

(DE COLIGNY IS
PROPPED UP ON
DIVAN.

HIS LEFT ARM
AND RIGHT HAND
HEAVILY BANDAGED.

NICHOLAS,
GASTON AND TELIGNY
ARE WITH HIM.)

GASTON: The Catholics will not
rest till you are dead.

COLIGNY: You are too impetuous
Viscount.

TELIGNY: The King is determined
to prevent a further attempt -
why else do you think he's put
so heavy a guard on this house?

GASTON: A Catholic guard under
a Catholic Commander! The
Admiral could not be in the care
of a greater enemy.

(COLIGNY CLOSES
HIS EYES WEARILY)

22 2 B
 MCS Coligny

TELIGNY (oov) He's under the
protection of the King.

23 4
 M.2-shot
 Nicholas/Gaston

GASTON: And the Queen Mother!

(2 next)

(on 4)

- 9 -

Pan Gaston right
then left to
2-shot with
Coligny

NICHOLAS: Gaston, you are tiring
the Admiral and are doing yourself
an injustice. You'd do better to
return to the Louvre.

GASTON: Very well, I shall go.
And if you were to leave Paris it
would be better for you and for
us.

NICHOLAS: The SURGEON has said
that the Admiral must not be moved.

(GASTON LOOKS
AT THE THREE
OF THEM - THEN
BOWS)

GASTON: Then May God protect you.

(HE LEAVES)

as Gaston
goes, crab
right to M.C.S.
Coligny

COLIGNY: I hope Henry of Navarre
realises how dangerous it is to
have such a hot-head in his service.

24

2
M.2-shot
Teligny/Nicholas

TELIGNY: He must be wrong. The Com-
mander would not dare to disobey
the King after what has happened.

Pan Nicholas left
to 2-shot with
Coligny.

NICHOLAS: Let us hope so. Is
there anything you need Admiral.

24A

4
MCS Nicholas

COLIGNY: Stay with me.

24B

2 M.2-sh Coligny/
Nicholas
Tighten as
Nicholas kneels

NICHOLAS: Of course.
(NICHOLAS KNEELS
BESIDE COLIGNY)

25

4
MS Teligny

(2 next)

- 9 -

(on 4)

26 2
MCS Coligny TELIGNY: We must be grateful that
the wounds are not poisoned and
that there is no fear of your dying.

COLIGNY: I do not fear death.
I only hope we have nothing
to fear in my having stayed
alive.

27 MIX 3
Deep 2-shot 1A. 1L. 3A.
Steven/Dr.

5. INT. APOTHECARY'S SHOP.

4 - A	}	Tav-
B - 1		annes
2 - A		Study

(THE PLACE IS TIDIER
THAN IT WAS.)

ANNE IS STILL
PUTTING THINGS
AWAY.

THE DOCTOR AND
STEVEN HAVE
BEEN ARGUING,
BUT CLEARLY THE
DOCTOR IS NO
LONGER INTERESTED)

DOCTOR WHO: Dear boy. Had you
stayed at the Tavern, all this
mix-up would have been avoided.

28 1
MS Doctor STEVEN: I did stay at the Tavern -
you didn't turn up!

hold rise

pan him left
to Anne

DOCTOR WHO: Yes, well, I was
unavoidably delayed but never mind
that now. - We'd better be off,
come along.

ANNE: You cannot leave now Monsieur
the curfew has already been
rung.

DOCTOR WHO: What? This wretched
curfew seems to be the start of
so much trouble.

(3 next)

29 3
 MS Steven

ANNE: It will be easy to leave Paris in the morning. It is St. Bartholomew's day and everyone will be celebrating.

STEVEN: With all the trouble that's on I can't see what they have to celebrate.

DOCTOR WHO: I told you not to get involved.

pan him right
to 3-shot

30 1
 MCS Doctor

STEVEN: I tried not to. But the Abbot did look just like you - And if I hadn't found out about Admiral de Coligny being the Seabear ...

DOCTOR WHO: What's that?

31 3
 3-shot

STEVEN: I tried to tell you before. Admiral de Coligny is one of the Huguenot leaders and the Catholics tried to shoot him.

Pan Steven &
Doctor left

DOCTOR WHO: (QUICKLY TO ANNE)
Did you say tomorrow was St. Bartholomew's day, child?

ANNE: (PUZZLED) Yes Monsieur.

(THE DOCTOR
TAKE STEVEN
ON ONE SIDE)

DOCTOR WHO: (QUIETLY) What year is this.

STEVEN: I don't know - What does it matter?

32 1
 MS Anne

DOCTOR WHO: (TO ANNE) Child - what is the date?

Pan her right

ANNE: The date Monsieur? August 23rd, as I told you, tomorrow is ...

DOCTOR WHO: (URGENTLY) I know that - but the year.

33 3
 MCS Doctor
Pan him R. to Anne
(1 next)

ANNE: 1572/ Monsieur, but surely...

34 1
MC 2-shot
Doctor/Anne

DOCTOR: (IMMEDIATELY BUSINESSLIKE)
Go home, Anne. You must leave here
at once.

ANNE: But - I have nowhere to
go.

DOCTOR: Where were you working?

ANNE: At the Abbot's house then -

DOCTOR: Go back there.

ANNE: No - No. They will kill
me.

35 3
MCS Steven

DOCTOR: You must leave this
shop.

36 1
MC 2-shot
Doctor/Anne

STEVEN: Doctor what is going on?

DOCTOR: Don't interfere. (TO ANNE)
My child there must be somewhere in
Paris you can go.

ANNE: There is only my Aunt & the
guards will be waiting for me.

DOCTOR: Nonsense, tonight you
will be quite safe. Go carefully
through the streets.

ANNE: But the curfew.

DOCTOR: You've been out during
the curfew before haven't you?

ANNE: Yes ... but ...

37 3
C.2-shot
Dr./Anne

DOCTOR: Then you know how to
avoid being caught by the patrols.
Go to your Aunt - you'll be quite
safe and remember/stay indoors
tomorrow. Do you understand?

38 1
MC 2-shot Dr./Anne

(3 next)

ANNE: Yes, Monsieur.

DOCTOR WHO: To stay here is dangerous - with your aunt you'll be safe. Now off you go.

hold 2-shot as
Anne goes to door

STEVEN: Doctor!

DOCTOR: Shush!

39 3 ANNE: Monsieur Steven -
MS Steven a safe journey.

46 1 Pan him right STEVEN: Goodbye Anne ... Doctor,
M. 2-shot I don't -
Doctor/Anne

DOCTOR WHO: (CUTTING ACROSS HIM) .
Goodby mychild.

hold Doctor and
pan him left to
Steven

(ANNE SMILES AT
HIM AND SLIPS OUT
THE DOOR) DR. WATCHES
THEN MOVES DOWN TO SNUFF CANDLE)

STEVEN: Are you sure she'll
be all right? The Catholics
are looking for her.

DOCTOR WHO: The Catholics have
other things on their minds tonight.
She's quite safe. Now come along,
we must get out of Paris at once.

(HEADS FOR DOOR)

hold 2-shot as
Dr. goes to door

STEVEN: But what is happening?

DOCTOR WHO: I haven't time to ex-
plain - Come along.

41 CUT 2 A
MS Tavannes

4A. B1 2A.

1 - B: Street
3 - B: Street

6. INT. TAVANNES' STUDY. NIGHT.

(shot 41
cn 2)

- 14 -

(TAVANNES IS SEATED
AT HIS DESK. HE IS
STUDYING A HUGE
PARCHMENT LIST OF
NAMES (HUGUENOTS
SCHEDULED FOR
ASSASSINATION). HE
THOUGHTFULLY STRIKES
OUT A NAME.

CATHERINE ENTERS)

as Queen enters
Crab right
to deep 2-shot

TAVANNES: (NOT LOOKING UP)
Simon?

CATHERINE: No marshal .

(TAVANNES LOOKS UP
- SPRINGS TO HIS
FEET)

hold 2-shot
as Tavannes rises

TAVANNES: Madame... my apologies
I thought...

CATHERINE: (IN A STATE OF HIGH
EXCITEMENT) Never mind! I have
it here. The order signed by
the King. Our plans for tomorrow
can go ahead.

TAVANNES: Thank God.

CATHERINE: (DRYLY) God had very
little to do with it. (INDICATING
PARCHMENT) What is this.

TAVANNES: The list Madame. When
these Huguenots are killed we
need have no further fear of a
Protestant France.

(CATHERINE COMES OVER
TO SEE THE LIST. SHE
PICKS IT UP GLANCES AT
IT, THEN . FLINGS IT
BACK ON THE DESK)

(4 next)

- 14. -

(on 2)

- 15 -

Grab right and
hold 2-shot as
Queen crosses
left to window

CATHERINE: We need no list
Marshal. The good people of
Paris know their enemies
They will take care of

42

4 A
MS Tavannes

them/

TAVANNES: The good people ...
If you rouse the mob
Madame, the innocent will perish
with the guilty.

43

2
Deep 2-shot
Queen/Tavannes

CATHERINE: Innocent! Heresy
can have no "innocents". France
will breathe a purer air after
tomorrow.

TAVANNES: And Navarre Madame? -
your son-in-law? Is he to be
slaughtered with the rest.

CATHERINE: Tomorrow Henry of
Navarre will pay for his
pretensions to the throne.

44

4
MCS Tavannes

TAVANNES: Madame we must not
kill Navarre.

45

2
MCS Queen

CATHERINE: (FURIOUS) Must not!

46

4
MCS Tavannes

TAVANNES: (FIRMLY) Protestant
Europe will merely shed a pious
tear for the death of a few thousand
Huguenots... the death of a
prince will launch a holy war.

47

2
MCS Queen
Pull with her
to C.2-shot

(A PAUSE)

CATHERINE: If one Huguenot life
escapes me tomorrow -
we may both regret this act of
mercy.

TAVANNES: Not mercy -
Madame; Policy.

CATHERINE: Very well, Marshall -
then you must get him out of Paris.
After tomorrow even I could not
save him.

(4 next)

- 15 -

(on 2)

- 16 -

Crab left

hold Tavannes
to sit.

Steven in left

TAVANNES: (BOWS) I will see to
it Madam.

CATHERINE: (TURNS TO DOOR) And
Marshal - Close the gates of
the city now!

(EXITS.

SIMON ENTERS)

SIMON: (EXCITEDLY) Well my Lord?

TAVANNES: The order has been
given. You may begin.

SIMON: (INDICATES. WHITE ARM
CROSS AND COCKADE) My men are
ready. Where is the list?

TAVANNES: There is no list.

SIMON: (PUZZLED) But I thought...?

TAVANNES: We must unleash the
wolves of Paris. None are to be
spared.

SIMON: (OVERJOYED) Even better,
my Lord.

hold 2-shot as
Simon goes to
door

TAVANNES: Is it? I wonder.

(SIMON SALUTES AND
TURNS TO GO)

48

4
MS Tavannes

Simon! When you have passed on
the order - I have a special
charge for you.

(oov)

SIMON: My Lord?

49

2
MCS
Simon

TAVANNES: Henry of Navarre.

(4 next)

- 16 -

(on 2)

- 17 -

SIMON: (PLEASED) I am to have
the honour...?

50 4 TAVANNES: Yes/ (ENJOYING THIS)
 MCS Tavannes ~~But not of killing him - you~~
 will escort him out of Paris.

51 2 Deep 2-shot
 Simon/Tavannes SIMON: But my Lord...

hold 2-shot as
Tavannes rises

TAVANNES: You did not hear me?
You are responsible for his
safety. You will have to leave
(WITH DISTASTE) tomorrow's "work"
to others. (SIMON MOVES FORWARD
TO PROTEST) Get out!

(SIMON EXITS.

hold Tavannes to
C.S. as he comes
to cam.

TAVANNES LICKS UP
THE LIST OF HUGUENOT
NAMES & FLINGS IT
IN THE CORNER. GOES
TO WINDOW - LOOKS
DOWN OVER CITY)

TAVANNES: (CONT) At dawn
tomorrow - this city will weep
tears of blood.

52 MIX 1 B
 L.S. de Coligny's 3E.A2.1E.C1.4C
 house inc. 2 guards

CUL DE SAC OUTSIDE DE COLIGNY'S HOUSE

Just before dawn

(TWO GUARDS ARE
STANDING IN THE
ARCHWAY OUTSIDE
DE COLIGNY'S
HOUSE.)

(4 next)

- 17 -

(on 1)

- 13 -

1st GUARD It's nearly dawn

2nd GUARD How many more nights
must we watch over this
Huguenot's house?

1st GUARD: Till the King decrees
otherwise.

2nd GUARD Why does it have to
be us?

53

4 C

MLS Steven/Dr.

tighten to
M.2-shot

(1st GUARD SHRUGS.

DOCTOR AND STEVEN
ARE CROUCHED BY
THE FOUNTAIN OUT
OF SIGHT.)

DOCTOR: We've got to get past
them to reach the Tardis.

STEVEN: Shall we make a run
for it?

DOCTOR: No - too dangerous.

STEVEN: Then what do we do?

DOCTOR: For the moment we
must wait.

54

1

MLS Guards

1st GUARD: (YAWNS) I won't
be sorry to see the night over.

(WE HEAR THE SOUND
OF MARCHING FEET
FROM THE FAR END
OF THE STREET)

2nd GUARD: What's this?

1st GUARD: More orders, I
expect.

55

3 B

MLS Captain
coming from Cam.R.
lean him left - guards

- 16 -

(on 3)

(AN OFFICER COMES
QUICKLY DOWN THE
STREET TOWARDS
THE GUARDS.)

OFFICER: You're relieved -
Go back to your Quarters.

1st GUARD: The relief isn't
due for an hour or more.

OFFICER: Don't argue - go
quickly.

(hold Captain)

(THE GUARDS SLIGHTLY
PUZZLED LEAVE QUICKLY
BEFORE HE CAN CHANGE
HIS MIND.)

56

4
MC 2-shot
Steven/Dr.

STEVEN: If we don't move soon
it'll be light!

DOCTOR: I know that - be quiet!

(THE TOCSIN BELL
STARTS TO TOLL)

That's the Tocsin! The end of
the curfew.

57

1
MLS Captain
guards in right

(THERE IS THE CLATTER
OF FEET AND TEN GUARDS
RUSH TO JOIN THE
CAPTAIN AT THE DOOR.

58

4
M.2-shot
Steven/Dr.
Pan them right

THE OFFICER STARTS
HAMMERING ON THE DOOR.
AS DR. & STEVEN LEAVE
THEIR HIDING PLACE)

59

1
LS Captain &
guards at house

OFFICER: Open up In the
King's name. Open this door.

60

MIX TK.42
T/C Seq.2.
Montage of Prints
of the Massacre of
St.Bartholomew's Eve.
Duration: 1' 20".
FADE OUT

RECORDING BREAK

DURING RECORDING BREAK

DR. & STEVEN CHANGE

SET TARDIS

3 - 16th C. Paris Caption

4 - D)
2 - C) Tardis
1 - C)
C - 2)
loss.B)

61 FADE IN 1 C
MCS Steven

1C. 02. 2C. 4D
Poss.B.

INT. TARDIS.

62 2 C
MCS Dr.

(STEVEN AND DOCTOR
HAVE NOW CHANGED
INTO THEIR USUAL
CLOTHES.)

THERE IS A SILENCE.

STEVEN IS SITTING
HEAD IN HANDS
UNABLE TO REALLY
COMPREHEND WHAT
THE DOCTOR HAS
TOLD HIM.)

63 4 D
Deep 2-shot
Dr./Steven

STEVEN: Surely, surely there was
something we could have done?

DOCTOR: (GENTLY) No. There was
nothing. In any case we must not
alter history - you know that.
The Massacre lasted for several
days in Paris, then spread to
other parts of France. It was a
senseless waste, a terrible page
of the past.

STEVEN: Did they all die?

DOCTOR: Most of them. About
ten thousand in Paris alone.

(1 next)

(on 4)

STEVEN: The Admiral?

DOCTOR WHO: Yes.

STEVEN: Nicholas?

DOCTOR WHO: Probably.

(THERE IS A
PAUSE, THEN
STEVEN TURNS
ON THE DOCTOR)

STEVEN: And you had to leave Anne
Chaplet to die!

DOCTOR WHO: (PUZZLED) Anne
Chaplet?

64 1 STEVEN: The girl. The girl who
 MCS Steven was with me. If you had brought
 her with us she needn't have died.
 But no. You left her to be
 slaughtered!

65 2
 MCS Dr.

DOCTOR WHO: (QUIETLY) It is
 possible that she didn't die, then
66 1 I was right to leave her.

 MS Steven

hold rise and
pan him left
to Dr.

Tighten to C.2-sh

STEVEN: Possible? How possible?
That girl was already hunted by
the Catholics. If they killed
ten thousand, how did they spare
her?

(THE DOCTOR IS
SILENT. HE
REALISES THAT
STEVEN WILL
HAVE TO WORK
OFF HIS RAGE
AND THERE IS
NO POINT IN
MAKING IT WORSE)

You don't know - do you? You
cannot say for certain that you
were not responsible for that
child's death.

DOCTOR WHO: (HUMILIATED AND DISTRESS)
I was not responsible

hold 2-shot as
Steven straightens

STEVEN: Oh no, you just sent her
to her Aunt's where the Catholic
guards were waiting to catch her.

Crab right and
hold 2-sh as he
comes to cam.

(HE BREAKS OFF,
THEN SPEAKS IN
A RE-ASSURED BUT
ANGRY VOICE)

67

4
MCS Steven

I tell you one thing, doctor.
Wherever this machine of your
lands next, I'm getting off. If
your researches have so little
regard for human life then I
want no part of them.

66

1
MCS Doctor

69

MIX 2
MCS Control column

(WE MIX THROUGH
TO SHOW A PASSAGE
OF TIME.

(EDIT PAUSE)

70

4
M.2-shot
Doctor/Steven

/THE CONTROL COLUMN
IS STILL.)

hold Doctor

DOCTOR WHO: We have landed.

71

1
MS Steven

(STEVEN GOES TO
THE SCANNER AND
GLANCES AT THE
PANEL. HE OPENS
THE DOORS.)

as he goes,
hold Doctor

Your mind is made up?

STEVEN: (NODS) Goodbye.

72

4
MLS Steven

DOCTOR WHO: Steven./
History sometimes shocks us,
but that is because we don't fully
understand. How can we? We
are far too small to see the
final pattern. So don't try to
judge it from where you are. If
you want to go you can, but I was
right to do as I did. Of that
I'm sure.

73

1
MS Doctor

74

4
MCS Steven
hold him to
doors

(STEVEN LOOKS
BACK AT THE
DOCTOR, THEN
LEAVES)

75

2
MCS Doctor

(TK.next)

(on 2)

THE DOCTOR STAYS
VERY STILL)

Pull and hold rise
as he comes to
cam.

Grab left and
hold him - C.S.

DOCTOR WHC: (cont) ... Even after
all this time he cannot understand
... I dare not change the course
of history.

(HE MOVES TO THE
CONTROL PANEL. HE
LOOKS AT THE DIALS
THEN STOPS.)

1 give for 2

At least I taught him to take some
precautions. He did look at the
dials before he opened the door...

(HE MOVES AWAY
FROM THE PANEL.
HE LOOKS AROUND
HIM AND RE LISES
THAT THE TARDIS
IS VERY EMPTY.
FOR THE FIRST
TIME HE IS HAVING
TO TRAVEL ALONE.

HE SITS DOWN...)

They've all gone; none of them
would understand ... Not even
little Susan ... or Vicky ... As
for Barbara and Chatterton - er,
Chesterton, they were too
impatient to return to their own
time. And now Steven ... Perhaps
I should go home ... Back to my
own planet

hold him to sit

(HE SHRUGS SADLY)

But then I can't. I can't

(HE SITS QUIETLY
LOST IN THOUGHT,
A LONELY OLD MAN)

76

CUT TK.42
T/C Seq.3.

(4 next)

(ON FILM)

A young girl
is racing along
a road towards
camera. As she
sights the Tardis
she runs off the
road, and pushes
open the door of
the police box,
and goes in.

Duration: 34"

77

CUT 4
Deep 2-shot
Dodo/Dr.

INT. THE TARDIS

(THE DOCTOR IS
STILL SITTING
ALONE.

THE GIRL COMES
RUSHING IN, BUT
WHEN SHE SEES
THE INSIDE SHE
COMES TO A HALT.

THE DOCTOR STANDS
QUICKLY)

DOCTOR: Who are you?

DODO: Where's the telephone?

DOCTOR: What did you say?

DODO: The telephone. I
have to ring up.

DOCTOR: Pull yourself together
child, you've made a mistake.

tighten as
Dodo goes to Dr.

DODO: Who are you? Are you
the police?

DOCTOR: Of course not.

DODO: But this is a police
box - it said so outside.

(1 next)

(or 4)

DOCTOR: New child, but it isn't. You run along and find another police box - what does a girl do you want with the police, anyway?

DODO: There's been an accident. A little boy's been hurt - I must call the police.

DOCTOR: Well, I'm sorry I can't help. Now you run along and phone the police somewhere else, and call an ambulance at the same time.

Pan Dodo right
and back to 2-sh.

DODO: Wait a minute. If this isn't a police box what is it? And who are you?

hold Dr. as he
rises and take
him left

DOCTOR: I'm a doctor of Science, and this is a machine for travelling through time and relative dimensions in space. Now you ...

78

1
M.2-shot
Dr./Dodo

DODO: Come again?

DOCTOR: Never mind. Never mind. You'd better be on your way.

(DODO STAYS
FIRMLY WHERE
SHE IS)

DODO: There's something odd going on here.

79

4
Deep 2-shot
Steven in door L.
Dr. right.

DOCTOR: Please child...

(STEVEN ENTERS -
DOES NOT NOTICE
DODO)

STEVEN: Doctor quick! We'll have to be off.

DOCTOR: Oh, you've come back, have you?

(T/C next)

(on 4)

- 26 -

STEVEN: Yes, I've come back.
Look, let's not go into that
now. There are two policemen
coming across the Common
towards the Tardis.

Pan them left

DOCTOR: Coming here?
Hmmm... Of course. They
must be coming here to make
a phone call.

STEVEN: Quick Doctor!

(THE DOCTOR
RUSHES TO
CONTROL DESK
AND CLOSES
DOORS)

80 CUT TK.42
T/G Seq.4

Woman walking along
Common. She hears
noise of Tardis de-
materialising, and
turns.

We see the Tardis
disappear. The
woman turns back to
cam. and leaves.

Duration: 30"

81 CUT 2
M.2-shot
Steven/Dr.

STEVEN: Phew, that was close.

(as Steven looks) DOCTOR: Well, what made you
change your mind, my boy?

82 1
MLS Dodo
pan her right

(STEVEN FOCUSES
ON ANNE FOR THE
FIRST TIME)

83 4
MCS Steven

84 1 STEVEN: How did you get in here?
MS Dodo

DODO: On my feet - same as
you did.

85 2
M.2-shot
Steven/Dr.

(4 next)

- 26 -

(on 2)

Pull and crab
left taking
Steven right
to Dodo

STEVEN: Do you realise what
is happening? We've taken
off, and we don't know where
we're going to land.

DODO: (EXCITED) Are we
really travelling then? Where
to?

STEVEN: We're travelling
through time and space. We're
not on earth any more. We
could land anywhere in any age.

DODO: Tell me another one.

STEVEN: Doctor, how could
you?

86

4
MCS Dr.

DOCTOR: What else could I do?
Did you want those two
policemen on board the Tardis?
You're very inconsistent my boy -
just now you were telling me off
for not taking along that
Chaplet girl.

87

1
~~MC 2-shot~~
Steven/Dodo

STEVEN: That was different.
~~(TO DODO)~~ This is no joyride
you know - you may never get
back home again.

DODO: Don't care!

STEVEN: How about your parents
then?

DODO: Haven't got any. I
live with my great aunt. She
won't care if she never sees
me again.

88

4
MCS Dodo

DOCTOR: There, you see Steven,
all this fuss for nothing.
Besides, don't you think she
looks like my little grand-
daughter, Susan?

89

2
MCS Steven

STEVEN: You forget. I've never
seen your grand-daughter.

90

4
MCS Dr.
(1. next)

(on 4)

DODOL No? Well, she
does you know. What's your
name child.

Dodo: Dodo

91

1
M.2-shot
Steven/Dodo

DOCTOR. What?/

DODO: Dodo, Dorothea really.
Dorothea Chaplet.

hold 2-shot as
Dodo comes - cam.

STEVEN: Chaplet? Are you
French?

/2-caption FAST/

DODO: Don't be daft. My
Grandad was though.

92

4
MS Dr.

STEVEN: Doctor, it's not
possible/ She couldn't be ...
Anne's great, great ...

/1-roller FAST/

Steven in right

Take them right
to Dodo

DOCTOR (VERY PLEASED WITH HIMSELF)
It's possible, very possible.
Welcome aboard the Tardis, Miss
Dorothea Chaplet.

DODO: Dodo!

DOCTOR: My dear.
(THE DOCTOR
HUGS DODO)

93

MIX 3
Caption

Grams

16th Century Paris

/4 - captions/

94

S'POSE 2
Caption

NEXT EPISODE
STEEL SKY

FADE 2

95

MIX 1
Roller caption

Dr. Who
WILLIAM HARTNELL

Steven
PETER PURVES

Marshal Tavnanes
ANDRE MORELL

(4 next)

(on 1)

- 28 -

roller continued...

Admiral de Coligny
LEONARD SACHS

Nicholas
DAVID WESTON

Gaston
ERIC THOMPSON

Anne
ANNETTE ROBERTSON

Simon
JOHN TILLINGER

Catherine de Medici
JOAN YOUNG

Teligny
MICHAEL BILTON

Dodo
JACKIE LANE

Officer
JOHN SLAVID

1st Guard
JACK TARRAN

2nd Guard
LESLIE BATES

Story Editor GERRY DAVIS

Make Up Supervisor SONIA MARKHAM

Costume Supervisor DAPHNE DARE

Lighting by DENNIS CHANNON

Sound by GORDON MACHIE

Designer MICHAEL YOUNG

96 MIX 4
Caption

Producer
JOHN WILES

97 MIX 2
Caption

Directed by
PADDY RUSSELL

bbctv

FADE SOUND & VISION

- 29 -